

United Church of Jesus Christ

WORKERS CONFERENCE

Rehoboth United Church of Jesus Christ

Columbia, South Carolina

March 9, 2012 ♦ 10:00 -11:45 AM

“Pregnant in the Pulpit”

Facilitator: Dexter Edmund, *Pastor*

Purpose

To acquaint participants with the practical aspects of the life and devotion of the preacher, the preparation and delivery of the message, and practical tips to enhance the ministry of preaching.



Areas to be Covered

- * UCJC – A Legacy of Preaching
- * The Calling, The Character & The Competence
- * The Conception, The Labor, & The Delivery
- * Pentecostal Apostolic Preaching from a Female Perspective
- * The Big-Idea of Preaching
- * Practical Preaching Tips

Calling, Character, Competence

- * **The Call** – *What does this mean? How do you know? What happens Next?*
- * **The Character** – *Sincerity, Boldness, Love, Dependence on the Holy Spirit*
- * **The Competence** – *Preparation & Delivery of the Message*

Conception, Labor, Delivery

- * **The Prayer** – E.M Bounds “Prayer puts the preacher’s sermon into the preachers heart; prayer puts the preacher’s heart into the preacher’s sermon”
- * **The Study** – The preacher must spend time every week in diligent study of the word
- * **The Message** - The Subject/Theme, The Introduction, The Main Body, The Conclusion

The Big Idea of Preaching

Haddon Robinson reminds us that rhetoricians and experts on public speaking have been unanimous on the issue, public messages ought to focus on a single idea.

“A sermon should be a bullet, not buckshot,” Robinson says . If a preacher cannot articulate the big idea of a sermon in a single concise statement, there will likely be confusion in the pulpit.

Careful construction of a theme statement will help to discipline the preacher’s thought and the sermon itself so that the listener will have no trouble discerning the central truth of the sermon and of the biblical text.

Practical Preaching Tips

*NOTES

*VOICE

*GESTURES

*EMOTIONS

*FLEXIBILITY

Ministry & Leadership College

PREACHING WITH POWER & PURPOSE

FALL 2012

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